

H. Joseph Butler, DMA

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Professor of Music and University Organist
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Education

DMA in Performance and Literature (Organ), Eastman School of Music, 1985
Awarded Performer's Certificate in Organ

MM in Organ, New England Conservatory of Music, 1978

BA *magna cum laude* in Music, Bowdoin College, 1976
Elected to Phi Beta Kappa

Experience

Texas Christian University, Fort Worth
Associate Dean, College of Fine Arts, 2000–present
Professor of Music and University Organist, 2004–present
Associate Professor of Music and University Organist, 1996–2004

Ohio University School of Music, Athens
Associate Professor of Organ and Music Literature, 1993–1996
Assistant Professor of Organ and Music Literature, 1987–1993

Ithaca College School of Music, Ithaca, NY
Lecturer in Organ and Harpsichord, 1985–1987

Hobart and William Smith Colleges, Geneva, NY
Visiting Lecturer in Music, College Organist, and Chapel Choir Director, 1985–1987

Eastman School of Music, Rochester, NY
Organ Department Teaching and Research Assistant, 1983–1985

Augustana College, Rock Island, IL
Visiting Lecturer in Music (sabbatical replacement), 1981–1982

Teaching Activities and Awards

Subjects Taught:

Applied Music (organ and harpsichord)
Music History I and II (undergraduate)
Styles I and II (graduate)
16th and 18th Century Counterpoint (undergraduate and graduate)
Ensembles (chapel choir, collegium)
Music Appreciation
Organ Literature
History of Sacred Music
Hymnology
Keyboard Harmony

Teaching Awards:

Nominated for Deans' Teaching Award at TCU in 2005.

Won Provost's Award for Teaching in 1989 and 1990 at Ohio University
This was in recognition of building high enrollments in music service courses.

Recognized by the Music Teacher's National Association (MTNA) for teaching
Christina Bird, National Collegiate Winner in Organ, 1994
Marko Petricic, National Collegiate Runner-up in Organ, 1995

Produced student winners in Regional Competitions of the American Guild of Organists
Colleen Kelsey, Region V (Midwest) Winner, 1993
Marko Petricic, Region V Runner-up, 1994

Produced student winners in the Wm. C. Hall Organ Competition, San Antonio, TX.
Elisa Williams, First Prize and Hymn Playing Award, 2006.
Yang Sun Yu, Second Prize and Hymn Playing Award, 2007.

Church Positions Held

St. Andrew's Episcopal Church, Fort Worth, TX, 2000–2001

Interim Music Director and Organist

Administered large, urban church music program with nine paid choir members and three assistant choir directors. Service broadcast on WRR-FM Classical.

First United Methodist Church, Athens, OH, 1987–1996
Organist and Choir Director

Trinity Episcopal Church, Geneva, NY, 1984–1987
Organist and Choir Director

Publications

Book

The Pelham Manuscript of 1744: An Early American Keyboard Tutor. H. Joseph Butler, editor. Wayne Leupold Editions, Colfax, NC. 2005.

Refereed Articles

“The *Premier Livre d’Orgue* of Nicolas de Grigny and the Revisions by J. S. Bach and J. G. Walther: An Overview and Appraisal,” *Organ Yearbook* 33 (2004).

“Charles Theodore Pachelbel.” *New Grove Dictionary of Music and Musicians, Second Edition.* New York: Grove, 2001. Vol. 18, p. 856f.

“Peter Pelham.” *New Grove Dictionary of Music and Musicians, Second Edition.* New York: Grove, 2001. Vol. 19, p. 294f.

“André Raison.” *New Grove Dictionary of Music and Musicians, Second Edition.* New York: Grove, 2001. Vol. 20, p. 770f.

“A Newly-Discovered Work of Charles Theodore Pachelbel.” *Bach: Journal of the Riemenschneider Institute* 28/1 & 2 (1997).

“Harpsichord Lessons in the New World: Peter Pelham and the Manuscript of 1744.” *Early Keyboard Journal* 12 (1994).

“The Teachings of André Raison.” *The American Organist* 24/3 (1990).

Reviews and Other Publications

“An Interview with Boyd Jones, MTNA National Convention Artist.” *American Music Teacher* 47/4 (1998).

Report on the Dallas Triennial International Organ Competition. *Choir and Organ* 5/4 (1997).

Review of CD: "Orgelmusik aus der Abtei Schlägl: Alternatimpraxis im 17. Jahrhundert." *The Tracker* 36/4 (1992).

Convention Report: The Twelfth Annual Conclave of the Southeastern Historical Keyboard Society. *The American Organist* 26/10 (1992).

Review of book *A Guide to Organ Music* by Viktor Lukas. *The Tracker* 35/1 (1991).

Review of LP: *Sandra Soderlund Performs at Stanford on the Charles Fisk Organ*. *The Tracker* 33/4 (1990).

Review of CD: *Bach at Old West: Yuko Hayashi Plays Bach on the 1971 Fisk at Old West Church, Boston*. *The Tracker* 33 /1 (1989).

Recordings

Julius Reubke: The Keyboard Works. H. Joseph Butler, Organist and John Owings, Pianist. Zarex/Pro Organo Records, South Bend, Indiana, 2006.
Review: *Gramophone* 85/1021 (August 2007), A9.

The 1802 David C. Tannenberg Organ. Live recording of recital played by H. Joseph Butler on March 16, 2001 for the Conclave of the Southeastern Historical Keyboard Society. Also includes selections by Zephyrus, Paul Walker, Director, and Brad Lehman, Organ. Mation Engineering, Charlotte, NC, 2001.

Flute Fantasies and Favorites. Karen Adrian, flute, Shields-Collins Bray, piano, H. Joseph Butler, harpsichord. Fife Productions, Fort Worth, TX, 2000.

André Raison: A Study in French Organ Liturgy

H. Joseph Butler, Organist on the Fisk organ at Downtown United Presbyterian Church, Rochester, NY. Male chorus from the Eastman School of Music. Includes Messe du Deuxième Ton and Offerte "Vive le Roi" (1688) by Raison and Messe Musicale du Deuxième Ton by Henri DuMont. Pro Organo, Southbend, IN, 1985. Portions of this recording were aired on the NPR syndicated program Pipedreams. (6/85)

The Great Organ at Methuen: Highlights of the 1993 Season

Includes performance of J. S. Bach's Toccata, Adagio, and Fugue in C Major, BWV 564 by H. Joseph Butler. MMMH Records, Methuen, MA, 1993.

Selected Recitals

(Organ solo unless otherwise indicated)

- Hill Auditorium, University of Michigan, Ann Arbor. Concerto performance with TCU Wind Symphony. (3/07)
- Trinity United Methodist Church, Wilmette, IL. (3/07)
- TMEA Convention, San Antonio, TX. Performance with TCU Wind Symphony. (2/07)
- Hong Kong Cultural Centre, Kowloon, HKSAR. (1/07)
- Hong Kong Baptist University, Kowloon Tong, HKSAR. (1/07)
- Old West Church, Boston, MA. Old West Organ Society International Artist Series. (9/06)
- Ripon Cathedral, Ripon, North Yorkshire, UK. Bank Holiday Concert Series. (5/04)
- St. Bartholomew's Church, Armley, Leeds, UK. Part of rededication festivities for famous Armley-Schulze organ. (5/04)
- St. Anne's Cathedral, Leeds, UK. Centennial Organ Recital. (5/04)
- St. Mark's Episcopal Cathedral, Shreveport, LA. Masterworks Concert Series. (11/03)
- Guest Harpsichordist with Fort Worth Early Music, St. Andrew's Episcopal Church, Fort Worth, TX. Review: <http://www.dfw.com/mld/dfw/entertainment/6783828.htm> (9/03)
- Old West Church, Boston, MA. Old West Organ Society Summer Series. (7/03, 6/97)
- Liverpool Metropolitan Cathedral, Liverpool, UK. (7/02)
- Chester Cathedral, Chester, UK. Chester International Music Festival. (7/02)
- St. John's Cathedral, Charleston, SC. Piccolo Spoleto L'Organo Series. (5/02)
- Stetson University, Deland, FL. (3/02)
- Broadway Baptist Church, Fort Worth, TX. (3/05, 4/03, 3/02, 4/01, 4/00, 4/99)
- Hebron Lutheran Church, Madison, VA. Recital on historic Tannenberg organ for SEHKS Conclave. (3/01)
- University of North Carolina, Greensboro. Bach recital for SEHKS Conclave. (3/00)
- First Presbyterian Church, Fort Smith, AR. (3/00)
- Canterbury Cathedral, Canterbury, UK. Summer Concert Series. (7/99)
- City Hall, Kingston-upon-Hull, UK. City of Hull 700th Anniversary Celebration. (7/99)
- AGO Regional Convention, Fort Worth, TX. (6/99)
- Bruton Parish Church, Williamsburg, VA. (8/98, 10/92)
- Round Top Music Festival, Round Top, TX. Harpsichord with Fort Worth Early Music. (5/98)
- Caruth Auditorium, Southern Methodist University, Dallas, TX. (2/98)
- Broadway Baptist Church, Fort Worth, TX. New Organ Demonstration for Dallas and Fort Worth AGO chapters. (4/97)
- Monroe Street United Methodist Church, Toledo, OH. (3/97)
- First Presbyterian Church, San Antonio, TX. Fall Recital Series. (10/96)
- St. Paul's Catholic Church, Athens, OH. Organ Dedication. (1/95)
- Broad Street Presbyterian Church, Columbus, OH. AGO/Lange Recital Series. (5/94)
- Methuen Memorial Music Hall, Methuen, MA. (7/93)
- SUNY Stony Brook, NY. Harpsichordist & Organist for Bach Aria Festival and Institute. (6/91)

St. Mary's R. C. Cathedral, Fargo, ND. Fargo AGO. (5/91)
First Presbyterian Church, Parkersburg, WV. (3/91)
First Congregational Church, Columbus, OH. (10/89)
St. John's Episcopal Church, Memphis, TN. (3/88)
First Congregational Church, Marietta, OH. Organ Dedication. (1/88)
St. Paul's Lutheran Church, Brenham, TX. (4/86)
Ithaca College, Ithaca, NY. (1/86)
Downtown United Presbyterian Church, Rochester, NY. Rochester AGO Bach Tercentennial Recital Series. (7/85)
Hobart and William Smith Colleges, Geneva, NY. (4/85)
Bates College, Lewiston, ME. (5/85, 3/73)
Eastman School of Music, Rochester, NY. DMA recitals. (7/83, 4/81)
Harvard University, Memorial Church, Cambridge, MA. (3/83)
First Lutheran Church, Moline, IL. Organ Dedication. (4/82)
Cornell College, Mt. Vernon, IA. (3/82)
Augustana College, Rock Island, IL. (11/81)
Choate School, Wallingford, CT. (6/80)
Worcester Art Museum, Worcester, MA. (5/80)
Harvard University, Busch-Reisinger Museum, Cambridge, MA. (3/80, 2/77)
Trinity Lutheran Church, Worcester, MA. Worcester AGO. (11/79)
Congregational Church, Naugatuck, CT. Waterbury AGO. (5/77)
Bowdoin College, Brunswick, ME. (4/76)
First Congregational Church, Burlington, VT. Competition Winner's Recital, AGO Regional Convention. (8/75)

Fellowships and Grants

TCU Research and Creative Activity Grant for presenting recitals and a masterclass in Hong Kong. 2007.

Residential Fellowship for research in the John D. Rockefeller Jr. Library at Colonial Williamsburg, Williamsburg, VA. Sponsored by the Colonial Williamsburg Foundation and the Omohundro Institute of Early American History and Culture. (7/04)

TCU Research and Creative Activity Grant. For CD recording of the works of Julius Reubke, with pianist John Owings. 2004-05.

Lectures, Papers, Participation on Panels

Workshop: "Guild Certification: Getting Started." 2007 AGO Regional Convention, Dallas, TX. (6/07)

Master class on the works of J. S. Bach. Hong Kong Cultural Centre. (1/07)

Lecture recital: "Mozart and the Organ." Annual Conclave of the Southeastern Historical Keyboard Society. Shorter College, Rome, GA. (3/06)

Lecture: "Graded Repertoire and Editions." 2004 AGO/UNT National Conference on Organ Pedagogy: Celebrating the French Classical Organ. University of North Texas, Denton. (11/04)

Lecture Recital: "Bringing Peter Pelham's Music Manuscript to Life." DeWitt Wallace Gallery, Colonial Williamsburg. (8/04)

Paper reading: "Grigny, Bach, and Walther: Revisions of the *Premier livre d'orgue*." Duke University, Conclave of the Southeastern Historical Keyboard Society. (3/04)

American Guild of Organists Pipe Organ Encounter

Faculty member and lecturer or performer for the following summer festivals:

Washington, DC. (2000)

Fort Worth, TX. (1996)

Detroit, MI. (1995)

Rochester, NY. (1994)

Cleveland, OH. (1992, 1993)

"French Baroque Organ Registration." University of North Texas, Denton. (9/96)

"From Stuttgart to Charleston: The Career of Charles Theodore Pachelbel." Conclave of the Southeastern Historical Keyboard Society, Charleston, SC. (1/94)

"Harpsichord Lessons in the New World: The Pelham Manuscript of 1744." Colonial Williamsburg Gallery, Williamsburg, VA. (10/92)

"Harpsichord Lessons in the New World: The Pelham Manuscript of 1744." Conclave of the Southeastern Historical Keyboard Society, Atlanta, GA. (4/92)

"Introducing Young Students to the Organ." Columbus, Ohio Chapter AGO. (3/92)

"Introducing Piano Students to the Organ." Ohio Music Teachers Association Annual Convention, Athens, OH. (6/90)

"The Teachings of André Raison." Conclave of the Southeastern Historical Keyboard Society, Augusta, GA. (3/90)

Professional Organizations

International Council of Fine Arts Deans. Member since 2000.

Council of Graduate Schools. Member since 2000.

American Guild of Organists. Member since 1974.

Associate (AAGO) Certificate, 2007.

Regional Coordinator for Education, 2005-present.

Founded Southeast Ohio Chapter of the AGO in 1988.

Dean of the Southeast Ohio Chapter from 1988 to 1990.

Southeastern Historical Keyboard Society. Member since 1988.

President from 1996 to 1998.

Planned and hosted 1998 Joint Convention of SEHKS and MHKS in Dallas/Fort Worth.

Organ Historical Society. Member since 1988.

Midwestern Historical Keyboard Society. Member since 1988.

Music Teachers National Association. Member since 1994.

Pi Kappa Lambda. Member since 1994.

College Music Society. Member since 2002.

Adjudication

National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists, Semi-final Round. Rice University, Houston, TX. (5/03)

Wells National Organ Competition, preliminary round, Dallas, TX. (2/02)

MTNA State Collegiate Artist Performance Competition (Organ), Fort Worth, TX. (11/01)

AGO Regional Competition for Young Organists, Region VII (Southwest), Houston, TX. (6/01)

MTNA National Collegiate Artist Performance Competition (Organ), Dallas, TX. (4/97)

Fort Worth Chapter AGO Organ Playing Competition. (4/97)

Competitions

First Prize, AGO New England Regional Young Organists Competition, Burlington, VT. (6/75)

Finalist, AGO National Young Organists Competition, Boston, MA. (6/76)

Finalist, National Organ Playing Competition of the Boston Chapter AGO,
Memorial Church, Harvard University, Cambridge, MA. (5/79)

Non-Degree Study and Continuing Education

Attendance at conference: Association of Fundraising Professionals, 2007 DFW Conference.
American Airlines Center, Fort Worth, TX. (6/2007)

Attendance at regional and national conventions of ICFAD, CGS, AGO, MTNA, and SEHKS.

Yale Organ Tour of Northern Europe. (Summer 2001)

Choate Organ and Harpsichord Seminars, Wallingford, CT. (Summer 1980, 1979)
Organ with Bernard Lagacé, Harpsichord with Mireille Lagacé.

North German Organ Academy, Ottersberg, West Germany. (Summer 1978)
Study with Harald Vogel on historic organs.

Gilman School, Baltimore, MD. High School Diploma (1972)